

Drawing from Life

Hello Students!

There is something to be said about drawing from life. Drawing from life is a way of drawing that focuses on everyday things you see at home or whatever may be in front of you. You may even interpret this as a "*Still life*" an art term which describes paintings or drawings of objects that are still.



Caravaggio, *Basket of Fruit*, (1599), oil on canvas

Above is an example of a still life painting by Italian artist, Caravaggio. It primarily focuses on the fruits in the basket, but there is also detail on the leaves, stems, and even the basket itself.

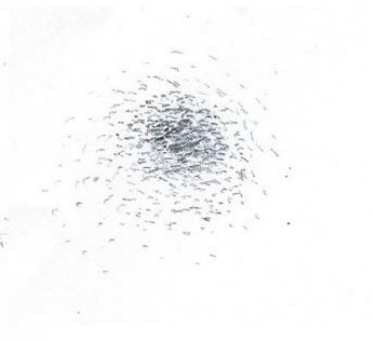


I've set up an assembly of fruits from home on my table. With a sketchbook, I can begin drawing my own still life.

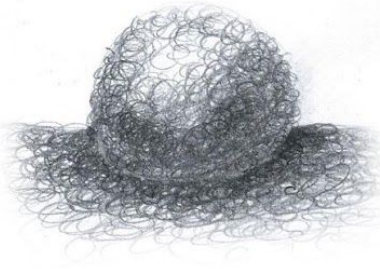
Consider: What are some ways I can draw or render these fruits? How can I add value to my piece?

Key Terms:
Stippling
Hatching
Cross Hatching
Scribbling

Stippling



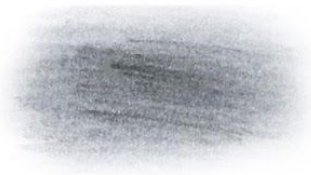
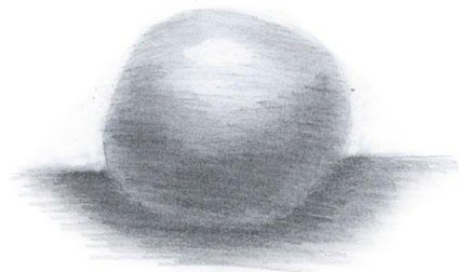
Scumbling



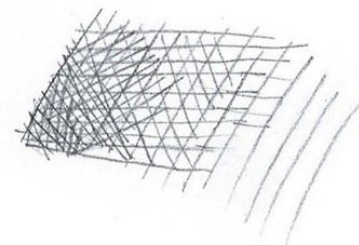
Shading



Smudging



Crosshatching



Your Task

Find objects around your home this week. This can include plants, fruits, a vase or anything that you consider to be an object. Remember, it is not a person, because still life drawings focus on things that *are not alive*. This should help because it isn't moving!

- Use stippling, or hatching/cross-hatching, scribbling/scumbling, or try out a new technique as shown above!
- Use any material you can find at home— pencils, pens, colored pencils, etc.
- Find objects you'll enjoy drawing
- Add Value!
- Practice makes perfect! The more you try, the better your drawings will be.



Here, I'm starting with lines, shapes and form *before* adding value and shadows!